

## ARTPRIDE NEW JERSEY ANNOUNCES CHANGES TO ITS BOARD OF TRUSTEES

### Four trustees step down as their terms of service end

**BURLINGTON, N.J. (June 24, 2020)** – Earlier this month, ArtPride New Jersey thanked four trustees for their leadership as their service to the board ended. Scott Carlbom, Taneshia Nash Laird, Marjorie Nathanson and Robert Wagner represented a combined 40+ years on ArtPride’s Board of Trustees. Each of them leaves a lasting legacy on the organization.

“It has been an honor and privilege to serve with these colleagues. Each one is committed to advancing the cultural agenda in New Jersey and beyond,” said Sharon Harrington, Chair of ArtPride New Jersey’s Board of Trustees.

In his time as a trustee, Scott Carlbom served as a member of the Government Strategy Committee, drawing knowledge from his extensive experience in New Jersey government. As owner of Burlington Antiques & Art, Carlbom provided a unique small business perspective to the board and helped ensure ArtPride’s connection to the Burlington community.

Taneshia Nash Laird, President and CEO of Newark Symphony Hall, served on numerous committees and task forces throughout her tenure as a trustee. In particular, Nash Laird provided a lasting legacy through her work as Co-Chair of the Equity, Diversity and Inclusion Committee. In this role, she oversaw the organization’s commitment to advancing, improving and expanding EDI within the organization and throughout the field.

Marjorie Nathanson is the longest tenured trustee of the group, having renewed a previous term. In this most recent period of nine years, she served in a leadership position as a Secretary, as well as a member of the Executive Committee and Resource Development Committee. As Executive Director of Hunterdon Art Museum, Nathanson represented the important voice of small arts organizations across New Jersey, and that of groups located in the rural northwest region of the state.

Robert Wagner, the lead bassoonist for the New Jersey Symphony Orchestra, ensured that the perspective of an artist was well represented during his time as a trustee. His extensive experience made him a perfect fit to co-chair the Equity, Diversity and Inclusion Committee, where he led with vision and determination. Today, ArtPride’s focus on its own EDI journey is a legacy to Wagner’s service.

“On behalf of the ArtPride staff, board and members, we are incredibly grateful for the hard work and passionate commitment exhibited by Scott, Taneshia, Marjorie and Bob during their time as trustees,” said Adam Perle, ArtPride New Jersey President & CEO. “Their leadership has helped shape the strong ArtPride we see today. We would not be here without their guidance and support.”

While the organization has several new trustees ready to be installed this fall, ArtPride’s Governance Committee continues to welcome suggestions. Please forward any recommendations to Adam Perle’s attention at [adam@artpridenj.org](mailto:adam@artpridenj.org).

#### **About the ArtPride New Jersey Foundation**

The ArtPride New Jersey Foundation is a 501 (c)(3) organization that promotes the value of the arts to New Jersey’s quality of life, education and economic vitality through research and a variety of programs and services. For more information about ArtPride, visit [www.ArtPrideNJ.org](http://www.ArtPrideNJ.org).